

ARTS & CHARTS

X-MEN

VOLUME 4

1984 - 1987



COMICS INDEX



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COMICS INDEX

LEONIDAS FRAGIAS

The Arts & Charts Index to the X-Men

The format and design of this book is based on George Olshevsky's Marvel Index series and Murray Ward's DC Index series. Their books have a beautiful layout which was an inspiration for me.

The Official Marvel Index is a series of comic books released by Marvel Comics which featured synopses of several Marvel series. The books were largely compiled by George Olshevsky and featured detailed information on each issue in a particular series, including writer and artist credits, characters who appeared in the issue, and a story synopsis.

The Official Marvel Index was preceded by the Marvel Comics Index (also compiled by Olshevsky) and distributed by Pacific Comics Distributors sporadically from 1976-1982. These books were magazine-sized as opposed to comic-sized. The first Official Marvel Index titles were published in 1985, and produced regularly through August 1988.

A similar series of indices was published for DC Comics. The Official DC Index was released by Independent Comics Group (an imprint of Eclipse Comics) from 1985–1988. The books were edited by Murray Ward.

The data for this book is taken from various sources. I fill the gap of the missing data, since I have the complete collection of DC and Marvel comics from the 1930s to the present. Also I made some corrections, when the data is wrong.

The book series cover the silver age (the 1960s), the bronze age (from 1970 to 1985), and part of the modern age (post-1986) of Marvel Comics. This is my favorite era, when it comes to comics. Many thanks to DarkMark, George Olshevsky, Murray Ward, Mark Waid and Mike Tiefenbacher among others.

Leonidas Fragias

Uncanny X-Men #187

"Wraithkill!!"

Storm, Naze, and Forge are attacked by Dire Wraiths. Can a powerless Storm fight off these alien invaders?

Date: November 1984

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #188

"Legacy of the Lost"

To fight the mysterious shadowbeings Magik and Nightcrawler's main squeeze Amanda Sefton team up for a sorcery-infused battle for the ages!

Date: December 1984

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #189

"Two Girls Out to Have Fun"

Rachel and Magma are on Selene's tail when the energy vampire heads into the Hellfire Club. What business does the witch have with Sebastian Shaw?

Date: January 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #190

[An Age Undreamed Of \(1 of 2\)](#)

"An Age Undreamed of"

After the crazed magician Kulan Gath turns Manhattan into a barbarian fantasyland X-Men must stop the ancient wizard from doing permanent harm.

Date: February 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #191

[An Age Undreamed Of \(2 of 2\)](#)

"Raiders of the Lost Temple!"

Even if the X-Men defeat Kulan Gath (and the hidden-right-in-front-of-them Selene), will they be able to restore Manhattan to its former state?

Date: March 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #192

"Fun 'n' Games"

Warlock's father Magus has come to Earth to kill him. Rogue, Colossus, and Nightcrawler are the only available X-Men to handle the immediate threat.

Date: April 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #193

"Warhunt 2"

Thunderbird kidnaps Banshee and sets up a deadly trap inside of Cheyenne Mountain for the X-Men.

Date: May 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #194

"Juggernaut's Back in Town"

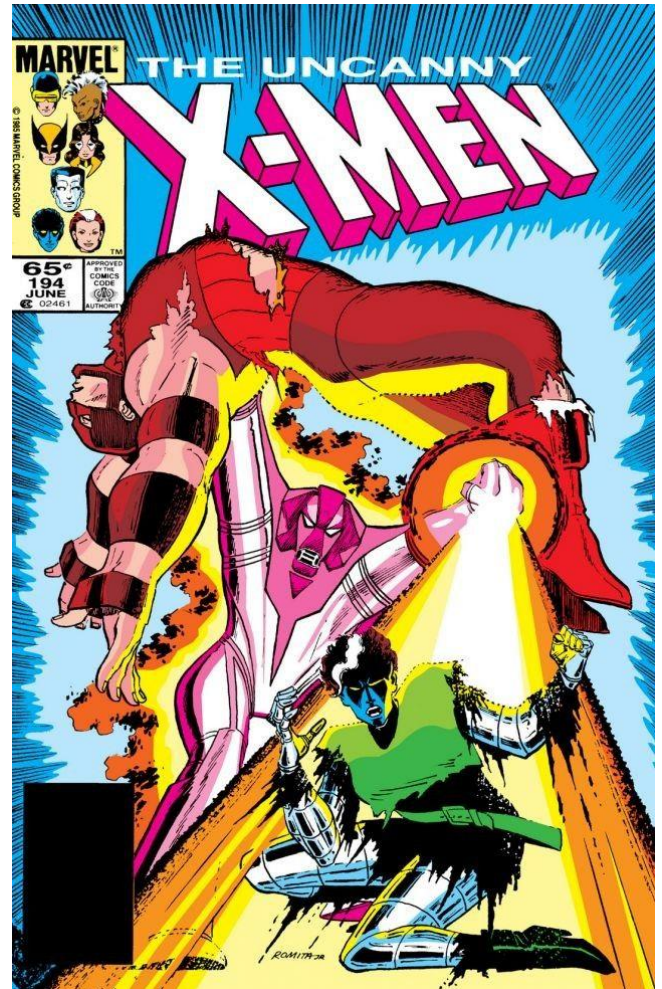
With the X-Men being labeled as outlaws following their actions on their last mission and Juggernaut in town, Nimrod makes his mission to exterminate all parties he deems as threats to humanity.

Date: June 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #195

"It Was a Dark and Stormy Night...!"

When the Power Pack's parents have their minds erased, Kitty Pryde gathers the X-Men together to set things right for the super-powered siblings!

Date: July 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: Bill Sienkiewicz



Uncanny X-Men #196

"What Was That?!"

Professor X's Columbia students plot his murder. Meanwhile, the Struckers take revenge on Storm in Africa.

Date: August 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: Terry Austin



Uncanny X-Men #197

"To Save Arcade?!?"

Kitty Pryde and Colossus are caught in Murderworld!

Date: September 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #198

"Lifedeth: From the Heart of Darkness"

A depowered Storm falls victim to elements. In her delirium, she is visited by her teammates. Will she find the strength necessary to live or will she give up and die?!

Date: October 1985

Writer: Chris Claremont

Artist: Barry Windsor-Smith

Cover Artist: Barry Windsor-Smith



Uncanny X-Men #199

"The Spiral Path"

Freedom Force is formed and their first assignment is to capture Magneto. Also, Rachel Summers laments on her connection with Jean Grey in her embodiment of the Phoenix force.

Date: November 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #200

"The Trial of Magneto"

Magneto goes on trial in front of the world court as the proceedings are attacked by the Von Strucker twins. Also, help from across the galaxy may be the only thing that can save professor X.

Date: December 1985

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



X-Men Annual #9

"There's No Place Like Home"

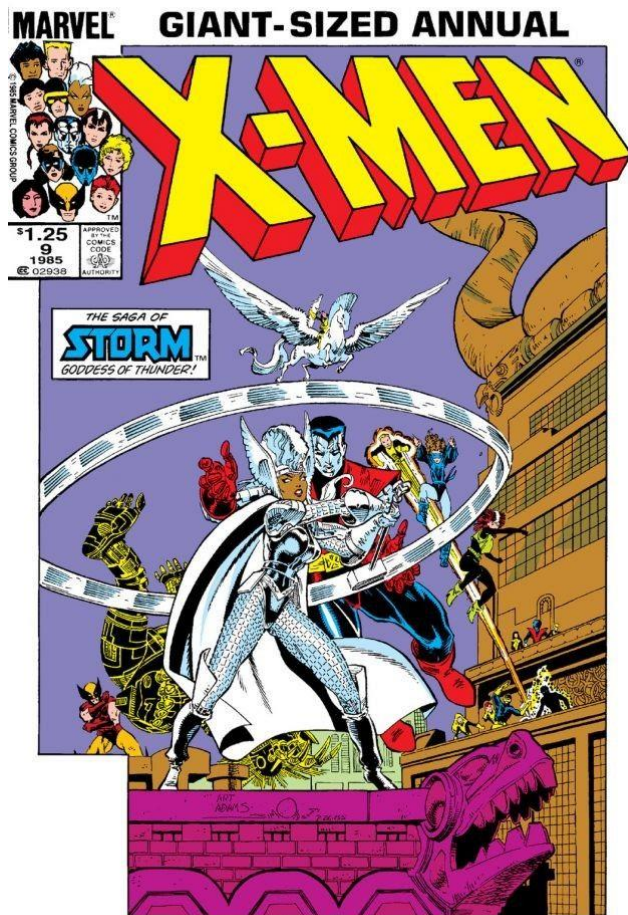
Part 2 of the New Mutants / X-Men adventure in Asgard. Storm becomes the goddess of Thunder at the side of Loki. Does this mean the end of the new mutants and x-men as we know them?

Date: December 1985

Writer: Chris Claremont

Artist: Arthur Adams

Cover Artist: Arthur Adams



X-Men and Alpha Flight #1

"The Gift, Part I"

Cyclops and Madelyne Pryor are transporting a group of Canadian scientists to the Artic, when their plane is attacked by a mysterious force. Rachel Summers proposes an X-Men/Alpha Flight team-up, to save Cyclops, Madelyne, and the missing Canadians.

Date: December 1985

Writer: Chris Claremont

Artist: Paul Smith

Cover Artist: Paul Smith



X-Men and Alpha Flight #2

"The Gift, Part II "

Face to face with an earth shattering decision the members of the X-Men and Alpha Flight must decide for themselves whether to embrace the new world and its gifts or to try and stop it at all cost.

Date: January 1986

Writer: Chris Claremont

Artist: Paul Smith

Cover Artist: Paul Smith



Uncanny X-Men #201

"Duel"

Magneto is the school's new headmaster and cyclops doesn't like it one bit. A powerless Storm challenges Cyclops to a duel for the leadership of the X-men and the result will have long lasting consequences for the team.

Date: January 1986

Writer: Chris Claremont

Artist: Rick Leonardi

Cover Artist: Rick Leonardi



Uncanny X-Men #202

"X-Men... I've Gone To Kill -- The Beyonder!"

The Phoenix must kill...the Beyonder?!

Date: February 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #203

"Crossroads"

To destroy the Beyonder, Rachel Summers must also take the lives of many others. Will she finally eliminate the Beyonder or let him live?

Date: March 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #204

"What Happened to Nightcrawler?"

Nightcrawler gets caught up in Arcade's machinations. Is this a new swashbuckling adventure for the teleporting mutant? Or a one-way ticket to his doom?

Date: April 1986

Writer: Chris Claremont

Artist: June Brigman

Cover Artist: June Brigman



Uncanny X-Men #205

"Wounded Wolf"

Wolverine is ambushed by Lady Deathstrike, and the only one who can save him is...Power Pack's Energizer?!

Date: May 1986

Writer: Chris Claremont

Artist: Barry Windsor-Smith

Cover Artist: Barry Windsor-Smith



Uncanny X-Men #206

"Freedom Is A Four Letter Word!"

When Kitty Pryde is ambushed by the Freedom Force, the X-Men intervene to save their young teammate!

Date: June 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #207

"Ghosts"

As Rachel's dark dreams become more and more vivid, Wolverine gets caught up in her psychic troubles.

Date: July 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #208

"Retribution"

Wolverine kills Rachel Summers?!

Date: August 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #209

"Salvation"

The fight between the X-Men and the Hellfire Club over the fate of Rachel Summers is interrupted when Nimrod descends upon them!

Date: September 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



Uncanny X-Men #210

Mutant Massacre (1 of 13)

"The Morning After"

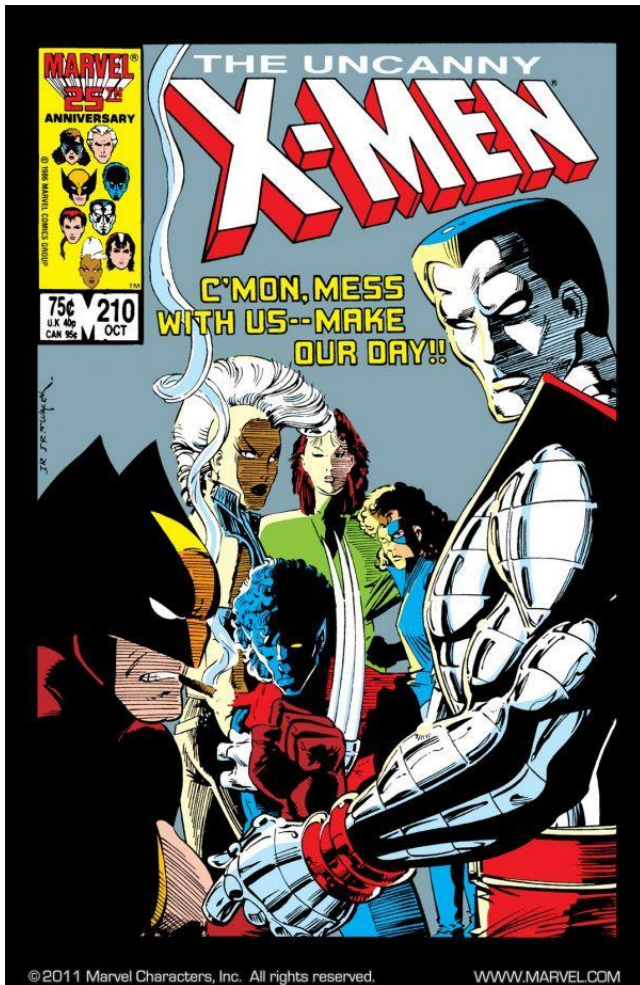
While hiding out in San Francisco, Dazzler is attacked by the mutant known as Malice. Meanwhile, Rogue searches for the Phoenix in New York and Magneto is offered a place in the inner circle of the Hellfire Club.

Date: October 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



X-Factor #9

Mutant Massacre (2 of 13)

"Spots!"

The Freedom Fighters battle the X-Terminators! Meanwhile, the members of X-Force see Magneto entering the Hellfire Club. Will they confront him directly or lie in wait to discover the true meaning of his arrival?

Date: October 1986

Writer: Louise Simonson (Jones)

Artist: Terry Shoemaker

Cover Artist: Marc Silvestri



Uncanny X-Men #211

Mutant Massacre (3 of 13)

"Massacre"

The Marauders have begun to exterminate the Morlocks in the abandoned subway tunnels beneath New York. After, a injured Morlock escapes and makes his way to the Mansion to enlist the X-Men's help.

Date: November 1986

Writer: Chris Claremont

Artist: John Romita Jr.

Cover Artist: John Romita Jr.



X-Factor #10

Mutant Massacre (4 of 13)

"Falling Angel!"

X-Factor takes on Harpoon and Arclight! But when several members of X-Factor are injured, leaving only Marvel Girl and Iceman to battle the Marauders, Angel must save a missing Morlock. One mutant will pay the ultimate price...

Date: November 1986

Writer: Louise Simonson (Jones)

Artist: Walt Simonson

Cover Artist: Walt Simonson



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New Mutants #46

Mutant Massacre (5 of 13)

"Bloody Sunday"

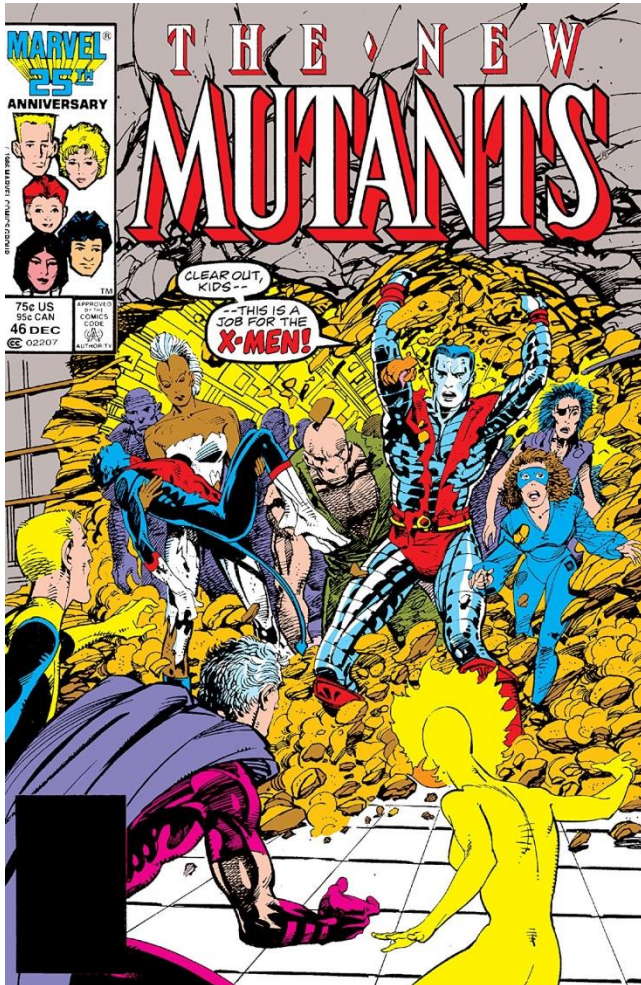
The New Mutants are under attack! When a hidden bomb almost kills Karma and Magik, the pair assumes they've avoided disaster. But when Warlock begins to act strangely, the team realizes the worst is yet to come!

Date: December 1986

Writer: Chris Claremont

Artist: Jackson Guice

Cover Artist: Barry Windsor-Smith



Thor #373

Mutant Massacre (6 of 13)

"The Gift of Death"

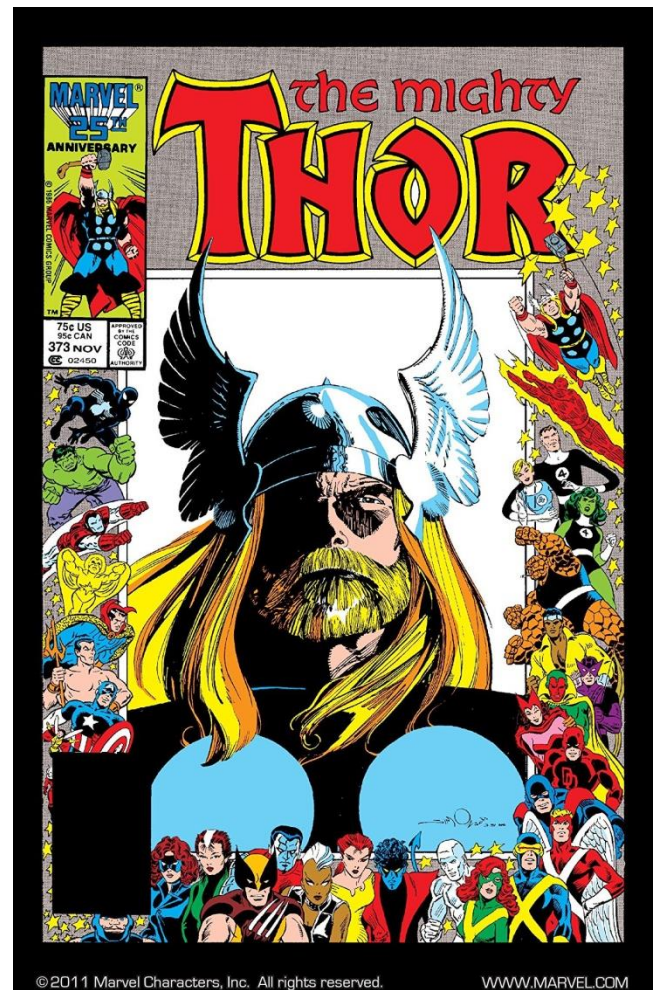
Thor heads down into the Morlock Tunnels to provide assistance. When he arrives he is attacked by Blockbuster, Harpoon, and Vertigo. Will the God of Thunder defeat them in time, so that he may aid his allies?

Date: November 1986

Writer: Walt Simonson

Artist: Sal Buscema

Cover Artist: Walt Simonson



Power Pack #27

Mutant Massacre (7 of 13)

"Whose Power -- ?"

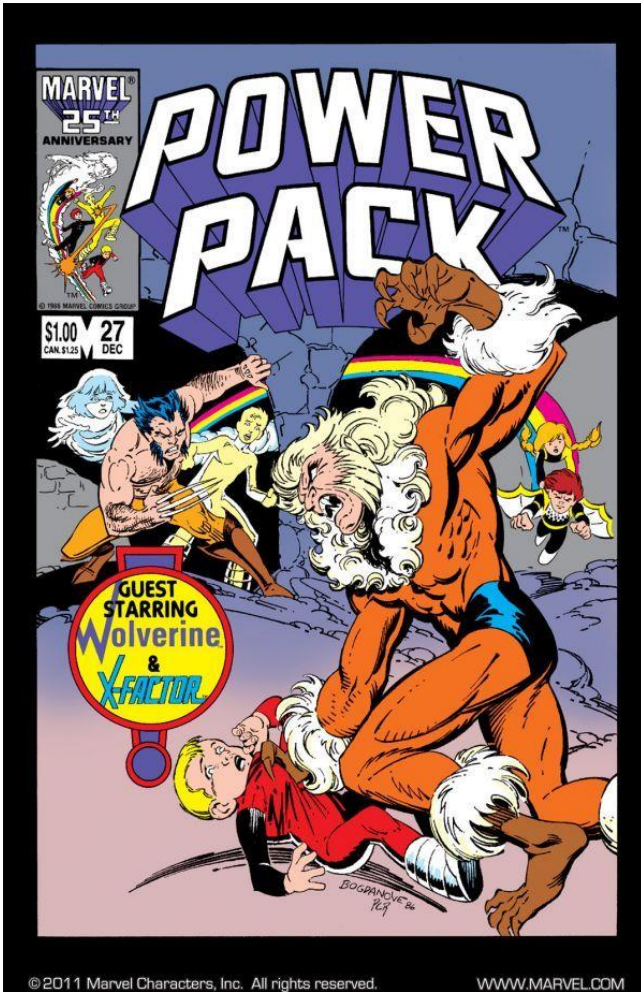
Power Pack heads down to the Morlock Tunnels to investigate. But investigating won't be all that they do, especially when they're attacked by Sabretooth!

Date: December 1986

Writer: Louise Simonson (Jones)

Artist: Jon Bogdanove

Cover Artist: Jon Bogdanove



Uncanny X-Men #212

Mutant Massacre (8 of 13)

"The Last Run"

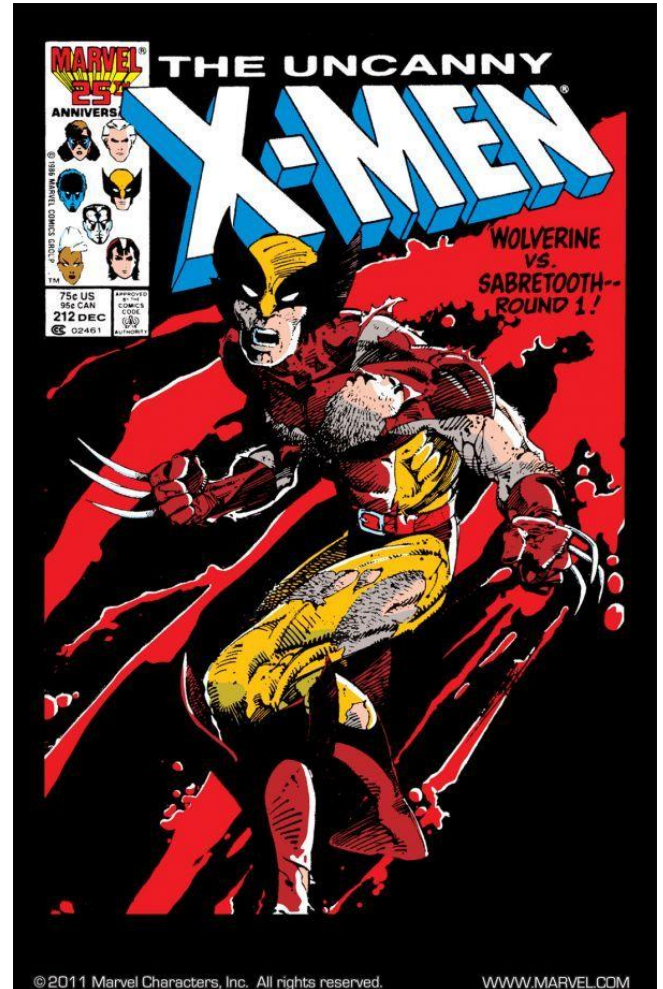
As more and more Morlocks perish from their injuries sustained during the Marauder attack, the X-Men can only look on in horror. Wolverine is sent to find the Morlock healer when he is attacked in the tunnels by Sabretooth!

Date: December 1986

Writer: Chris Claremont

Artist: Rick Leonardi

Cover Artist: Barry Windsor-Smith



Thor #374

Mutant Massacre (9 of 13)

"Fires of the Night!"

Thor battles the Marauders and makes his way toward Angel. Can he save the winged mutant, who has been brutally pinned to a wall with energy lances, or will Thor be the next defeated hero?

Date: December 1986

Writer: Walt Simonson

Artist: Sal Buscema

Cover Artist: Walt Simonson



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X-Factor #11

Mutant Massacre (10 of 13)

"Redemption!"

As Iceman, Beast, and Caliban head further into the Morlock Tunnels, they are attacked by the Tunnelers! Meanwhile, Angel receives terrible news and Apocalypse recruits his second horseman.

Date: December 1986

Writer: Louise Simonson (Jones)

Artist: Walt Simonson

Cover Artist: Walt Simonson



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Daredevil #238

Mutant Massacre (11 of 13)

"It Comes with the Claws"

It's Sabretooth versus Daredevil for the Morlock Tunnels! If Sabretooth wins, he will take the tunnels for himself. Can Daredevil wrest control from the feral mutant? Lives are at stake!

Date: January 1987

Writer: Ann Nocenti

Artist: Sal Buscema

Cover Artist: Arthur Adams



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Uncanny X-Men #213

Mutant Massacre (12 of 13)

"Psylocke"

While Wolverine battles Sabretooth in the Mansion, Malice takes complete control of Dazzler and reveals her mutant identity to the public. Can the X-Men extract vital information from Creed while he battles Wolverine? Can Dazzler fight off Malice?

Date: January 1987

Writer: Chris Claremont

Artist: Alan Davis

Cover Artist: Alan Davis



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Uncanny X-Men #214

[Mutant Massacre \(13 of 13\)](#)

"With Malice Toward All"

The X-Men head to San Francisco to investigate the Dazzler situation. Upon arrival, Malice jumps in the bodies of the heroes, forcing them to fight one another and revealing skeletons in their closets. Can the X-Men end the massacre?

Date: February 1987

Writer: Chris Claremont

Artist: Barry Windsor-Smith

Cover Artist: Barry Windsor-Smith



X-Men Annual #10

"Performance"

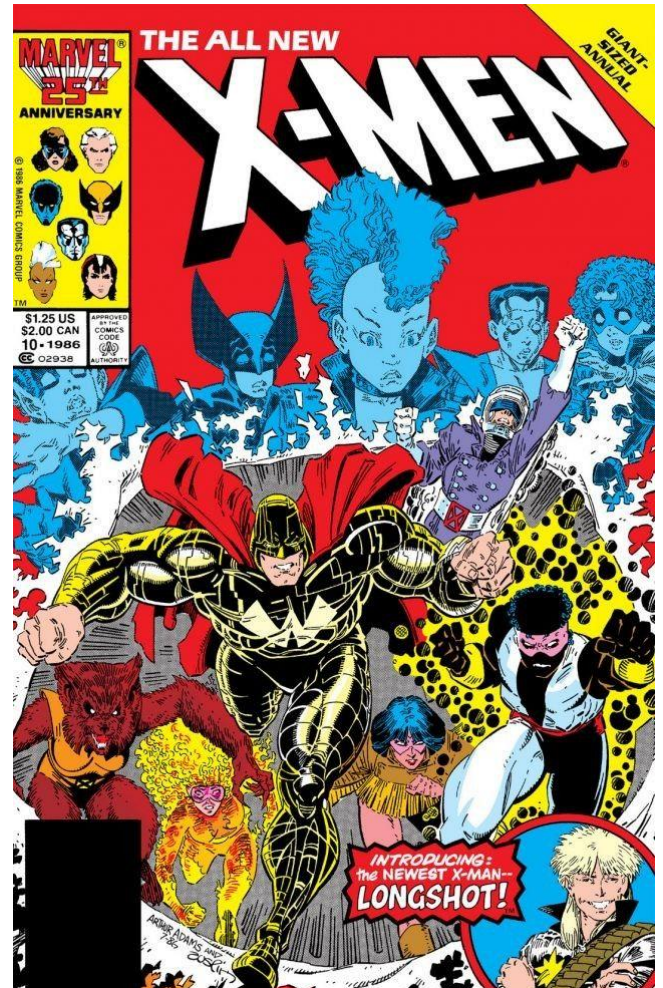
Logan's training continues...and he's got his sights set on Sabretooth.

Date: December 1986

Writer: Chris Claremont

Artist: Arthur Adams

Cover Artist: Arthur Adams



Fantastic Four vs. the X-Men #1

"Are You Sure?! "

Following the horror of the Mutant Massacre, the X-Men turn to the Fantastic Four seeking aid for their youngest member -- Kitty Pryde's mutant ability to phase through solid matter is now threatening her life!

Date: February 1987

Writer: Chris Claremont

Artist: Jon Bogdanove

Cover Artist: Jon Bogdanove



Fantastic Four vs. the X-Men #2

"Truth and Consequences "

Tempers flare when the outlawed mutants become outraged at Reed Richard's refusal to help Kitty Pryde! A depowered Storm takes a serious beating. Maybe Franklin Richards' prophetic dreams hold a grain of truth?

Date: March 1987

Writer: Chris Claremont

Artist: Jon Bogdanove

Cover Artist: Jon Bogdanove



Fantastic Four vs. the X-Men #3

"By the Soul's Darkest Light "

At the end of their rope, the X-Men continue to solicit help from none other than...Doctor Doom! But what will Kitty have to say about all this?

Date: April 1987

Writer: Chris Claremont

Artist: Jon Bogdanove

Cover Artist: Jon Bogdanove



Fantastic Four vs. the X-Men #4

"A Matter of Faith "

The CONCLUSION to Fantastic Four Vs. The X-Men! The FF join the X-Men crew in their efforts to heal Shadowcat of her molecular dispersion.

Date: June 1987

Writer: Chris Claremont

Artist: Jon Bogdanove

Cover Artist: Jon Bogdanove



Uncanny X-Men #215

"Old Soldiers"

Storm battles against the likes of Stonewall, Super Sabre, and Crimson Commando!

Date: March 1987

Writer: Chris Claremont

Artist: Alan Davis

Cover Artist: Alan Davis



Uncanny X-Men #216

"Crucible"

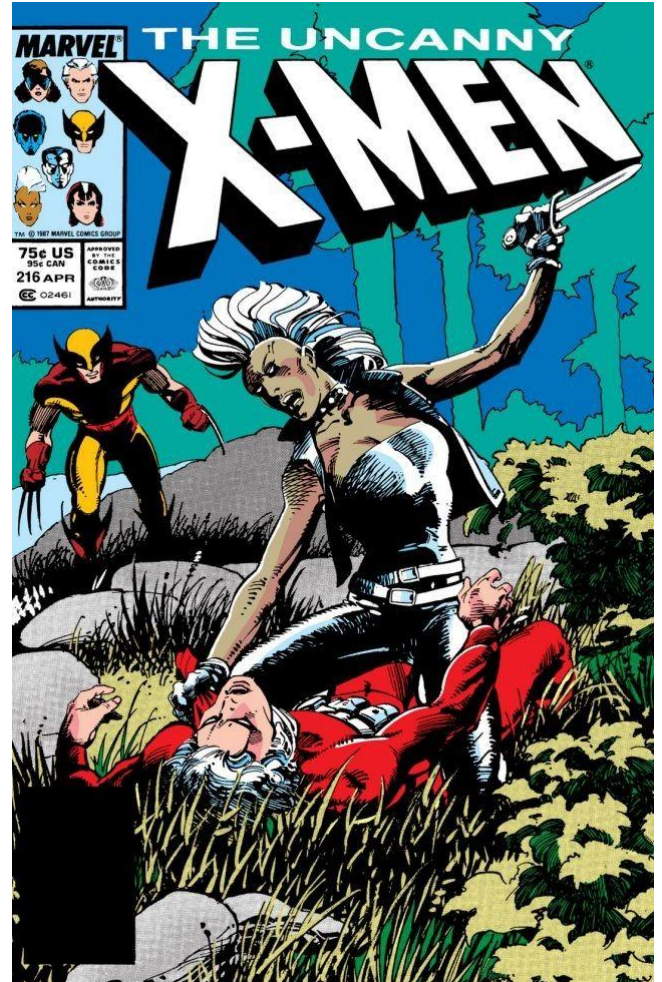
Storm is being hunted by the old World War 2 heroes she encountered in the last issue. In open combat, she has no chance. To defeat them she will have to outsmart them.

Date: April 1987

Writer: Chris Claremont

Artist: Jackson Guice

Cover Artist: Barry Windsor-Smith



X-Men vs. the Avengers #1

"Justice For All! "

When the Avengers attempt to arrest Magneto so that he may be tried in the World Court for crimes against humanity, the X-Men side with their mutant brother. Can the situation be diffused before the teams come to blows?

Date: April 1987

Writer: Mark Gruenwald

Artist: Marc Silvestri

Cover Artist: Marc Silvestri



X-Men vs. the Avengers #2

"Uneasy Allies "

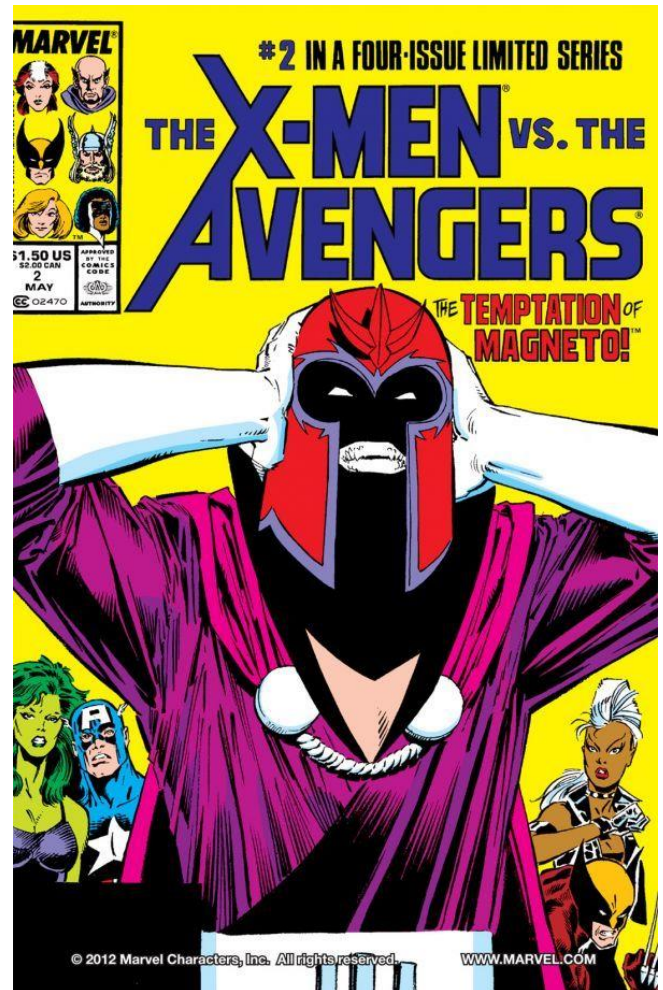
While a group of Soviet heroes, hell-bent on revenge against Magneto, battle the Avengers, who want to try Magneto for his crimes, the X-Men slip away with the hypnotized Master of Magnetism. Where they go, will the Avengers follow?

Date: May 1987

Writer: Roger Stern

Artist: Marc Silvestri

Cover Artist: Marc Silvestri



X-Men vs. the Avengers #3

"The Soviets Strike Back! "

The X-Men try to blend in with the crowds but end up bringing trouble to innocent people when the Soviets find them.

Date: June 1987

Writer: Roger Stern

Artist: Marc Silvestri

Cover Artist: Marc Silvestri



X-Men vs. the Avengers #4

"Day of Judgment! "

The fight has finally ended and Magneto is set to stand trial. What will happen when he has reason to believe the judge is trying to start a war?

Date: July 1987

Writer: Tom DeFalco

Artist: Keith Pollard

Cover Artist: Keith Pollard



Uncanny X-Men #217

"Folly's Gambit"

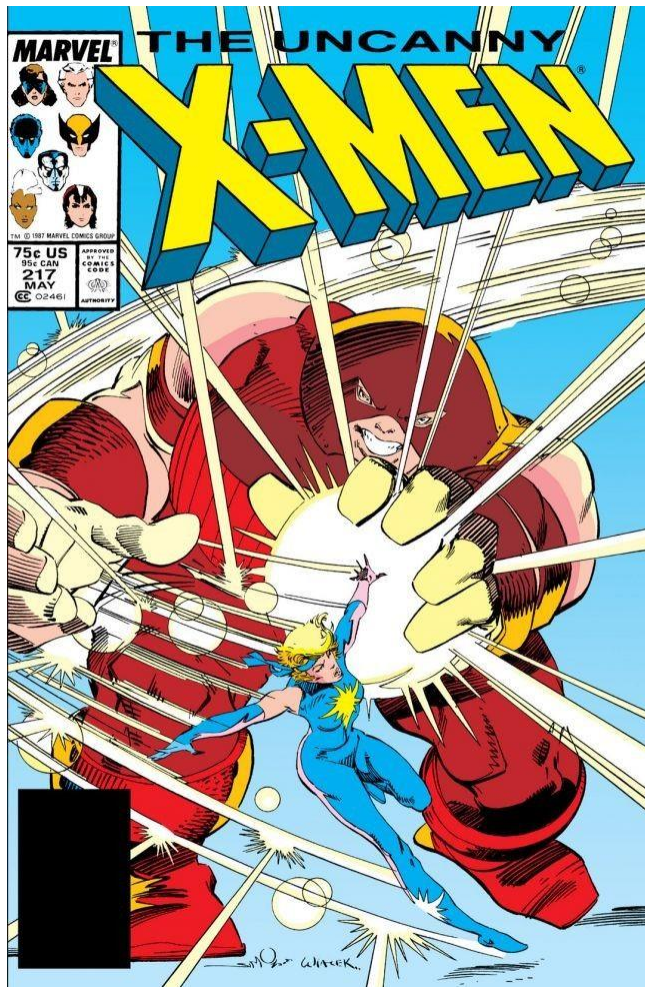
Hoping to prove her worth as an X-man, Dazzler takes on the Juggernaut!

Date: May 1987

Writer: Chris Claremont

Artist: Jackson Guice

Cover Artist: Walt Simonson



Uncanny X-Men #218

"Charge of the Light Brigade"

Dazzler: BURIED ALIVE! Plus, another round with Juggernaut. Only this time, Dazzler's got backup!

Date: June 1987

Writer: Chris Claremont

Artist: Marc Silvestri

Cover Artist: Arthur Adams





Uncanny X-Men #221

"Death by Drowning!"

Storm travels with Naze in search of Forge to regain her powers, but Naze has other plans for their fate. Meanwhile Wolverines' leaderships is put to the test as the X-Men must save Madelyne Pryor from the vicious team of mass murderers known as the Marauders.

Date: September 1987

Writer: Chris Claremont

Artist: Marc Silvestri

Cover Artist: Marc Silvestri



Uncanny X-Men #222

"Heartbreak!"

The X-Men are forced to repel the attacks of a mind-controlled Polaris, but will Havok be able to hurt someone so dear to him? Meanwhile, Longshot and Wolverine must stop an assassination attempt by Scalphunter!

Date: October 1987

Writer: Chris Claremont

Artist: Marc Silvestri

Cover Artist: Marc Silvestri



ARTS & CHARTS



VOLUME 4

1984 - 1987

An Explanation of the Comics Index

In this series, we examine every issue of every DC and Marvel comic book of the silver and the bronze age and also provide you with a color reproduction of the comic's cover, a complete listing of the creative people involved in producing the comic, a summary of what happened in each adventure, and various other information.

All comics indexed in a series will run in serial order, beginning with the first issue or the earliest issue that features the series being indexed. Each of the index entries is as self-explanatory as possible. Some of the criteria we used to create an index entry are provided below.

Cover Credits

It usually takes many people to produce a comic book cover, from conception and design through coloring and production, and it is impossible to credit them all. The Artist, responsible for the basic execution of the cover, does the lion's share of the work. If more than one artist works on a cover, some usually pencil and the others usually ink.

Records of artists and letterers are sometimes unavailable, particularly for covers that appeared many years ago, so the identities of some cover artists and letterers are the best guesses that the indexers and DC's and Marvel's current editors and art staff can make. Credits other than Artist or Artists and Letterer appear where known.

Story Information

Story titles are given as they appear on the title pages, not as on the covers or in coming attractions. When a story lacks a title or title page (a rare occurrence), a note to this effect appears as a Comment.

Story credits are taken from the credits as published. As with cover credits, it is impossible to credit everybody who worked on a story, but whenever additional information is available, it appears in the Index. If the published credits in a story are incorrect, the Index corrects them wherever possible.

Chronology

A time line for all of DC's and Marvel's comics that allows proper chronological ordering of the appearances of every DC and Marvel character is far from complete. Nevertheless, some appearances are known to precede or follow others. Whenever chronological information is known reliably but is not obvious from the continuity of the stories, it is noted in parentheses. "First appearance" accompanies a character's listing when the comic is the earliest one in which the character appears. A first appearance is not necessarily a character's chronologically earliest appearance, which might occur, for example, in an origin flashback first told many years later. As a general rule, in the case of feature characters who are members of a team but who also appear in their own features or comics, issue-by-issue chronological notations for these characters are made in the indexes to their own features, not in the index to the team feature. For instance, Superman's chronology is noted in The Superman Index, not in The Justice League of America Index.

A casual reading of a few Plot Synopses will make it abundantly clear that a whole month does not usually pass for the characters in between monthly issues of a comic. Many issues begin hours or even minutes after the previous month's story. Consequently, a character who has had his own feature for ten years will not have aged ten years in the time it took for those comics to come out. As for trying to determine in what year a given adventure takes place, there's no conclusive answer. Specific dates that appear in stories, as well as mention of current events and popular culture, depictions of contemporary fashions, and usage of contemporary slang, are all what is known as Topical References. These are specific details added by a writer or artist to a story to make it seem current at the time the story is being published. They are not necessarily indicators of when — what year or even what decade — a story took place.